

Curriculum Vitae

Personal Information

KERTEMELIDOU PARASKEVI

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CURRENT POSITION

2020 -today: Assistant professor, School of Design Science, Department of Interior Architecture, International Hellenic University, Greece

2017 -today: Adjunct Faculty/ Faculty Associate, MSc in Cultural Organizations Management, School of Social Sciences, Hellenic Open University, Greece

2017 -today: Adjunct Professor, Faculty of Fine Arts, School of Film, Aristotle University of Thessaloniki, Greece

2004 -today: Visiting professor, MA Museology-Cultural Management, Interdisciplinary Postgraduate Program Aristotle University of Thessaloniki.

EDUCATION

2007-2013: School of Architecture, National Technical University of Athens, (NTUA) Greece, **PhD in Architecture and Design**. Thesis title: The industrial, everyday design object as a format and representation of the contemporary world. Collections and exhibitions, interpretation and identity (mention excellent)

2002-2004: MA Museology-Cultural Management, Faculty of Architecture, Aristotle University of Thessaloniki, Greece. **Postgraduate/Master of Arts**. Thesis title: Thessaloniki Design Museum, obtained the highest mark (10)

1984-1989: Faculty of Architecture, Aristotle University of Thessaloniki, Greece, **Diploma in Architecture**. Graduating project: *A new entrance for the city of Thessaloniki*, obtained the highest mark (10)

1980-1984: School of Graphic Art and Design, Department of Interior Design, Technological Educational Institute of Athens, **Bachelor of Arts**.

PUBLICATIONS (selected).

2022: Kertemelidou, P., & Warner, R., The second life of everyday objects in Barry Feldman's work, *Design/Arts/Culture*, 2, 8-19, 2022, doi:<https://doi.org/10.12681/dac.27856> (Journal paper).

2021: P. Kertemelidou, "*The dialectic of artistic creation with the industrial object*" Thessaloniki: Epikentro Publications (Book) Isbn: 978-618-204-101-7

2021: Kertemelidou, P., & Tsoumas, J., "Chinese Taste and the 18th century English Design: desire for novelty", International Conference MADE IN CHINA, Thessaloniki, Shanghai: 17-18 September 2021. Confucius Institute, SISU (China), Aristotle University of Thessaloniki, International Hellenic University. Paper in the proceedings.

2021: P. Kertemelidou, "Architectural transformations of the museum in the 21st century". Interdisciplinary Conference with international participation, SPACE INTERWEAVINGS. Ethos - Social Practices - Architecture, AUTh, 21 - 23 May 2021, Thessaloniki, Greece. Paper in the proceedings.

2020: Kertemelidou, P., "Urban ruins: fragments of an inner fresco." *Design/Arts/Culture*, 1, 30-39, 2020, <https://doi.org/10.12681/dac.25908> (Journal paper).

2019: P. Kertemelidou, "Tradition, art and education in Folklife & Ethnological Museum of Macedonia-Thrace", *Dialogoi! Theory & Praxis in Education*, 5, 230-236, 2019, doi:<http://dx.doi.org/10.12681/dial.22003> (Journal paper).

MEMBERSHIPS & REVIEWING ACTIVITIES (selected)

2020 - today: Reviewer of the International double-peer reviewed Journal Design| Arts| Culture, open access <https://ejournals.epublishing.ekt.gr/index.php/DAC>

2015 - today: Member of the Research laboratory of Design, Interior Architecture and Audiovisual Documentation of the Faculty of Applied Arts and Culture, University of West Attica.

SUPERVISION OF GRADUATE STUDENTS & POSTDOCTORAL FELLOWS

2021- today: 1 PhD Student, University of West Attica, Greece.

2017 -today: 35 Master Students, School of Social Sciences, Hellenic Open University, Greece