

## Course/Subject/Unit Description

| 1. General Information   |               |   |  |
|--|---------------|---|--|
| School   |               | School of Design Sciences                                       |  |
| Department   |               | INTERIOR ARCHITECTURE   |  |
| STUDY LEVEL  |               | Undergraduate   |  |
| CODE OF SUBJECT  |               | SEMESTER  |  |
| SUBJECT TITLE  |               | History of Art and Architecture I                               |  |
| Teaching Content   | Weekly ( Hrs) | Credits   |  |
| Lectures, Essays, Design Workshops/Excercises, Design Project – Portfolio of work. | 4             | 6   |  |
| Type of Subject  |               | Obligatory  |  |
| PREREQUIRED COURSES  |               | None  |  |
| Teaching and Exams Language  |               | Greek   |  |
| THE COURSE IS OFFERED TO ERASMUS STUDENTS  |               | Yes   |  |
| Course website (URL)   |               | <a href="https://ia.ihu.gr/ea101/">https://ia.ihu.gr/ea101/</a> |  |

## 2. Aims and Objectives – Methods – Skills

### *a. Learning Outcomes*

The education and aesthetic cultivation of the students through presentation and study of the visual and decorative arts. Emphasis is given on the analysis of each style, the objectives of different creators and their contributions to contemporary art. The presentation and study of art and architecture from the era of the prehistoric civilizations till the historical period of the Middle Ages. The course forms basic background for the more advanced courses of the next semesters.

### *β. Skills*

- Aesthetic cultivation through contact with important works of art
- Presentation and analysis of the components of artworks or decorative motifs
- Promotion of free and creative thinking
- Independent work in an interdisciplinary environment
- Research, analysis and classification of bibliography and historical sources

## 3. Subject Context

Introduction to the history of art. The art of prehistoric man. Art of the Paleolithic and Neolithic era. Art of the civilizations of the East (Mesopotamia and Egypt). Art of the Bronze Age in Greece (Cycladic, Minoan, Mycenaean). The art in geometric, archaic and classical period. Hellenistic art. Etruscan art. The Roman era. Byzantine art. The art of Islam. Medieval art in central Europe. Romanesque and gothic architecture of the Middle Ages.  
History of architecture and interior decoration from Prehistory to the Middle Ages.

## 4. Teaching and learning methods – Evaluation and assessment

|   |   |                  |
|---|---|------------------|
| <ul style="list-style-type: none"> <li>- Theory and Design Workshops – Main Project Brief/ Site visits</li> <li>- Group Appraisal /Site Analysis</li> <li>- Theory Essay and Design Exercises</li> <li>- Interim Reviews</li> <li>- Project Final Pin Up</li> <li>- Portfolio Hand In.</li> </ul> | Lectures<br>Essays and exercises                      |                  |
| Use of Information and Communication Technologies   | PowerPoint presentations<br>Use of internet resources |                  |
| Teaching organization   | Activity  | Semester Credits |
|   | Lectures  | 120              |
|   | Theory Essay  | 30               |
|   | Design Workshop and Exercises                         |                  |
|   | Main Design Project                                   |                  |
|   | Research and Analysis of Bibliography                 |                  |
|   | Total   | 150              |
| <i>Student assessment</i>   | Written exams / Theory essay                          |                  |

### 5. Recommended/ Bibliography

- H. W. and A. Janson, *History of Art – The Western Tradition*, Ion publications, Athens 2011 [in Greek]
- D. Plantzos, *Greek Art and Archaeology*, Kapon publications, Athens 2016 [in Greek].
- R. Krautheimer, *Early Christian and Byzantine Architecture*, National Bank of Greece Cultural Foundation, Athens 1991 [in Greek].
- Ch. Tsounta, *History of Ancient Greek Art*, Athens 1964 [in Greek].
- G. Kokkorou-Alevra, *The Art of Ancient Greece*, Kardamitsas publications, Athens 1990 [in Greek].
- *History of the Greek Nation*, Ekdotiki Athinon, vol. A, B, C. [in Greek].
- A. Orlandos, *Building Materials of Ancient Greeks*, Athens 1958, vol. A. [in Greek].
- A. Orlandos, I. Travlos, *Dictionary of Ancient Architectural Terms*, Athens 1986 [in Greek].
- V. Kalantzi, *Cyclades, Cycladic Civilization*, Pechlivanidi publications, Athens [in Greek].
- K. Deligianni, *Notes on Classical and Hellenistic Art*, TEI Athinon [in Greek].
- M. Robertson, *A History of Greek Art*, Cambridge 1975.
- *History of Art* (Larousse), Vivliorama publications, Athens 2001, vol. I [in Greek].
- Ch. Bouras, *History of Architecture*, Athens [in Greek].
- D. Piper, *Dictionary of Arts and Artists*, Collins, London 1998.
- J. Fleming, H. Honour, N. Pevsner, *Dictionary of Architecture*, Penguin, London 2004.
- J. Boardman, *Greece and the Hellenistic World*, Nefeli publications, Athens 1996 [in Greek].
- E.H. Gombrich, *The Story of Art*, National Bank of Greece Cultural Foundation, Athens 1998 [in Greek].

