

1. General Information		
SCHOOL	School of Design Sciences	
DEPARTMENT	Interior Architecture	
CODE OF SUBJECT	EA104	SEMESTER 1
STUDY LEVEL	Undergraduate	
SUBJECT TITLE	Plastic Art I	
TEACHING CONTENT	Weekly (Hrs)	Credits
Lectures, Essays, Design Workshops/Exercises, Design Project – Portfolio of work.	3	3
TYPE OF SUBJECT	Compulsory	
PREREQUIRED COURSES	No	
TEACHING AND EXAMS LANGUAGE	Greek, English	
THE COURSE IS OFFERED TO ERASMUS STUDENTS	Yes	
Course website (URL)	https://ia.ihu.gr/ea104/	
2. Aims and Objectives – Methods – Skills		
a. Learning outcomes		
<p>The cultivation of the perception of volume and volume / space relationship, as a juxtaposition or correlation of the empty / full, the flat, the relief of the detachable / dependent / free in space.</p> <p>The acquisition of skills and techniques that allow the construction of simple 3D shapes.</p> <p>Specifically, students at the end of the semester will be able to:</p> <ul style="list-style-type: none"> • handle the appropriate materials and tools for the implementation of a plastic composition • to implement a two-dimensional idea [sketch] in three-dimensional form. • to understand the different techniques as alternative solutions / proposals in the implementation of their forms • understand space and the possibilities and challenges that are presented in order to host / develop a three-dimensional form. 		
b. Skills		
<p>Development of spatial capacity</p> <ul style="list-style-type: none"> • Practicing new skills and promoting inductive thinking • Solve new problems and apply known data in new conditions • Individual work and teamwork 		
3. Subject Context		
<p>Introduction to Plastic Art and Sculpture. The course, with lectures and exercises, opens the dialogue with space and three-dimensional objects, which are topics that will occupy students during their studies. Through exercises, students discover the possibilities of different materials and techniques and acquire new skills that help them perceive space and volume.</p>		

4. Teaching and learning methods – Evaluation and Assessment		
Delivery method - Theory and Design Workshops – Main Project Brief/ Site visits - Group Appraisal /Site Analysis - Theory Essay and Design Exercices - Interim Reviews - Project Final Pin Up - Portfolio Hand In.	Face to face Individual & group work in the laboratory	
Use of Information and Communication Technologies	Theoretical presentations with video projection	
Teaching organization	Activity	Semester Workload
	Lectures Laboratory Assignment	25
	Laboratory exercises	50
	<i>Total</i>	75
<i>Student assessment</i>	Written examination Individual portfolio of laboratory exercises	
5. RECOMMENDED-BIBLIOGRAPHY		

- Adorno W. T., Αισθητική Θεωρία, μετάφραση Λευτέρης Αναγνώστου, ΑΛΕΞΑΝΔΡΕΙΑ, 2002
 - Αντωνοπούλου Ζ., Τα Γλυπτά της Αθήνας 1834-2004, Εκδόσεις Ποταμός, Αθήνα 2003
- Arnheim Rudolf, Η δυναμική της αρχιτεκτονικής μορφής, University Studio Press, 2003
- Arnheim Rudolf, Τέχνη και Οπτική Αντίληψη, μετάφραση Ι. Ποταμιάνος, University Studio Press, 1999
- Αφρικανική Τέχνη, συλλογικό έργο, Ελευθερουδάκης, Αθήνα, 2012
- Boardman John, Ελληνική Πλαστική-Αρχαϊκή Περίοδος, Καρδαμίτσα, Αθήνα 2001
- Γλυπτική: Εικονογραφημένος Οδηγός από Προϊστορικούς Χρόνους ως τους Σύγχρονους Καλλιτέχνες, Εκδόσεις Δελφίνος, Αθήνα 1995
- Curtis, Penelope, Sculpture 1900-1945 after Rodin, Oxford University Press, Oxford and New York, 1999
- Δασκαλοθανάσης Ν., Ο καλλιτέχνης ως ιστορικό υποκείμενο από τον 19^ο στον 21^ο αιώνα, ΑΓΡΑ, 2004
- Ελληνική και Ρωμαϊκή Γλυπτική, από τις συλλογές του Μουσείου Μπενάκη, Εκδόσεις Μέλισσα, Αθήνα 2004.
- Foster Hall, Krauss Rosalind, Bois Yve Alain, Buchloh Benjamin H. P., Η τέχνη μετά το 1900, επιμέλεια Μιλτιάδης Παπανικολάου, ΕΠΙΚΕΝΤΡΟ, Αθήνα, 2007