

Course/Subject/Unit Description

1. General Information			
School		School of Design Studies	
Department		INTERIOR ARCHITECTURE	
STUDY LEVEL		Undergraduate	
CODE OF SUBJECT	EA107	SEMESTER	1
SUBJECT TITLE		Visual Art Themes I	
Teaching Content	Weekly (Hrs)	Credits	
Lectures, Essays, Design Workshops/Exercises, Design Project – Work Portfolio.	4	4	
Type of Subject	Mandatory		
PREREQUIRED COURSES	NO		
Teaching and Exams Language	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES		
Course website (URL)			

2. Aims and Objectives – Methods – Skills	
a. Learning Outcomes	
<ul style="list-style-type: none"> • Analysis and application of the basic principles of the Drawing-Design technique. Development of the technique, the structure of plastic expression and the shading through the observation of natural objects, human bodies or busts and statues. Design and composition of the two-dimensional image. • Familiarizing with the basic principles of color, which govern color in nature and in art in general. Development of the student's color perception and composing ability, along with the use of different materials and techniques in the context of interior architecture, decoration and design of objects • The strength of basic colors, the production of grays, the differences in brightness between different color shades. Familiarizing with color separation in warm-cold colors and the purpose it serves when applied. 	
b. Skills	
<ul style="list-style-type: none"> • The perception and cultivation of artistic vision and its application in interior architecture. • Basic principles of color theory and practice. Materials and paint processing techniques. Aesthetics of color compositions. Practice in the use of color materials and their means of processing • Analysis and synthesis of data with the use of necessary materials 	

- Adaptation to new situations of recognition
- Independent work
- Practice of criticism and self-criticism
- Creative thinking
- Development of critical ability
- Development of visual perception
- Organization of time/project

3. Subject Context

The Course consists of two main axes Drawing- Design and Color.

- **DRAWING-DESIGN:** Basic principles of Free Design (composition, proportion, tone). Free design materials. The point, the line, the shape. Curved ellipses Axial structures-perspective. Harmonious engraving - plasticity. Drawing studies(by nature) with compositions of simple and complex solid shapes-objects. Design with different light sources. Interior and exterior design. Introduction to morphological structures (face-body structure). Drawing-Design representation on grid.
- **COLOR:** The basic principles of color. Basic principles of Color composition. Rules of color relations, composition, contrasts, harmonies, etc. Color in Nature. Color tonality. Shape and color. Schematic table of complementary. Color circle. Color effects. Basic colors, warm - cold - related - derived. Natural color exercises with different materials. Color rendering of textures of different materials. Decorative color applications in axonometric and perspective design. Color in models of industrial design objects. Color restoration studies-exercises.

4. Teaching and learning methods – Evaluation and assessment

Method of course delivery	Face to face	
Use of Information and Communication Technologies	Video presentations, student assignments after accessing digital libraries	
Teaching organization	Activity	Semester Credits
	Lectures	20
	Design Workshop and Exercises	50
	Educational Visits	10
	Project and portfolio	20
	Total	100
<i>Student assesment</i>	Written Examination Project Laboratory-Studio Work-exercises	

5. Recommended/ Bibliography

Suggested bibliography

- Ίπτεν Γιοχάννες, Τέχνη του Χρώματος, Ένωση καθηγητών καλλιτεχνικών Μαθημάτων, Αθήνα 2011
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- Παπασταμούλης Κ. Το Σχέδιο και το χρώμα στη ζωγραφική , Εκδόσεις ΙΩΝ, Αθήνα 2005
- Όλγα Κοζάκου- Τσιάρα, Εισαγωγή στην εικαστική γλώσσα, ΕΚΔ:GUTENBER
- Παπασταμούλης Κ. Χρώμα - σκίτσο και αρχές ελεύθερου σχεδίου. Εκδόσεις ΙΩΝ
- Μανωλεδάκη-Λαζαρίδη Ι., Το Σχέδιο: θεωρία & πρακτικές, εκδ Επίκεντρο, Αθήνα 2005
- Τσιούρης Γ. ,Το Σχέδιο και το χρώμα στη ζωγραφική , Εκδόσεις ΙΩΝ
- Paul Klee. Η εικαστική σκέψη, τα μαθήματα στη σχολή Μπαουχάουζ, Εκδ. ΜΕΛΙΣΣΑ.
- Γεωργίου Βάσω (μετάφραση) Κλέλια Καταιβάτη (επιμέλεια), Πως σχεδιάζω και ζωγραφίζω, Εκδόσεις Κισσος-Παν, Αθήνα 1984.
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- McCully M., Raphael Bouvier, et al., Picasso: Blue and Rose Periods, Hatje Cantz, Berlin, 2019
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- Arnheim R. (1954). Τέχνη και οπτική αντίληψη, Η ψυχολογία της δημιουργικής όρασης. Εκδόσεις Θεμέλιο 1999, Αθήνα
- Kandinsky W. (1914). Για το πνευματικό στην τέχνη. Εκδόσεις Νεφέλη, 1981
- Parramon J. M.(1992). Προοπτική για Καλλιτέχνες . Εκδόσεις Ντουντούμης 2003
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