

Course/Subject/Unit Description

1. General Information			
SCHOOL		School of Design Sciences	
DEPARTMENT		Interior Architecture	
STUDY LEVEL		Undergraduate	
CODE OF SUBJECT	EA201	SEMESTER	2
SUBJECT TITLE		History of Art and Architecture II	
TEACHING CONTENT	Weekly (Hrs)	Credits	
Lectures, Essays, Design Workshops/Excercises, Design Project – Portfolio of work.	4	6	
TYPE OF SUBJECT		Obligatory MGY	
PREREQUIRED COURSES		NO	
TEACHING AND EXAMS LANGUAGE		GREEK	
THE COURSE IS OFFERED TO ERASMUS STUDENTS			
Course website (URL)			

2. Aims and Objectives – Methods – Skills
<i>a. Learning Outcomes</i>
The education and the cultivation of students’ aesthetic ability through the presentation and the study of the visual arts and the decorative applications focusing on the analysis of the features that composed each style. The definition of the goals of each artist and his timeless contribution to contemporary art. The presentation and the study of the achievements of Art and Architecture from the Renaissance to the 20th century visual art movements. The course provides the foundational knowledge needed for many synthetic courses of the next semesters and mainly for the understanding of contemporary art of the 20th century which combines painting, architecture and furniture design.
<i>β. Skills</i>
<ul style="list-style-type: none"> • Contribution of the 19th century art movements to the contemporary art of the 20th century • Aesthetic cultivation through the contact with works of art by significant creators.

- Presentation and analysis of the features of a work of art or of a decorative motif.
- Promotion of free and creative thinking.
- Autonomous work in an interdisciplinary environment.
- Search, analysis and classification of bibliographic historical sources.

3. Subject Context

The artistic creation from the Renaissance to the 19th century art movements. Art in the Renaissance. Baroque, Rococo and Classicism. The 19th century art movements until the beginning of the 20th century. The history of architecture and interior design from the Renaissance to the early 20th century. Building applications of the Renaissance, Baroque, Rococo, and Classicism. Association between the architectural style and the furniture style. Classicism in the newly formed Greek state and neoclassicism in Greece.

4. Teaching and learning methods – Evaluation and assessment

<ul style="list-style-type: none"> - Theory and Design Workshops – Main Project Brief/ Site visits - Group Appraisal /Site Analysis - Theory Essay and Design Exercises - Interim Reviews - Project Final Pin Up - Portfolio Hand In. 	Face to face	
Use of Information and Communication Technologies	Lectures with video projections Theoretical Papers using electronics Sources	
Teaching organization	Activity	Semester Credits
	Lectures	120
	Theory Essay	30
	Design Workshop and Exercises	
	Main Design Project	

	Research and Analysis of Bibliography	
	Total	150
<i>Student assessment</i>	Written examination Progress work	

5. Recommended/ Bibliography

- H. & A. Janson, History of Art – The Western Tradition, Ion Publications, Athens 2011.
- Jordan F., Western Architecture, Thames & Hudson, London 1969.
- Bazin G., Baroque and Rococo, Thames & Hudson, London 1964.
- X. Bouras, History of Architecture, Athens.
- D. Piper, Dictionary of arts & artists, Collins, London 1998.
- J. Fleming, H. Honour, N. Pevsner, Dictionary of Architecture, Penguin, London 2004.
- Boardman J., Greece and the Greek World, Nephele Publications 1996.
- Gombrich E. H., The Chronicle of Art, M.I.E.T. Publications Athens 1998.
- Preble Duane+Sarah, History & Forms of Art II, Ion Publications, Athens 2003.
- Tsoumas I., The History of Decorative Arts & Architecture in Europe and America 1760-1914, Ion Publications, Athens 2005.
- Heslewood J., History of Western Sculpture, Patakis Publications, Athens 1995.
- Andal F., Studies of Art History, University of Crete Publications 1999.
- Fessa-Emmanuel E., Buildings for Public Use in Modern Greece, Papatotiriou Publications, Athens 1993.
- Neoclassical Architecture in Greece, Emporiki Bank of Greece Publications, Athens 1967.
- Traulos I, Kokkos A., Ermoupolis, Emporiki Bank of Greece Publications, Athens 1980.
- R. F. Jordan, History of Architecture, Infrastructure Publications, Athens 1981.
- D. Watkin, History of Western Architecture, M.I.E.T. Publications Athens 2009.
- R. Fyrno-Jordan, History of Architecture, Eleni G. Sarafidou Publications & CO. EE, 1981.

