

Course/Subject/Unit Description

1. General Information			
School		School of Design Studies	
Department		INTERIOR ARCHITECTURE	
STUDY LEVEL		Undergraduate	
CODE OF SUBJECT	EA202	SEMESTER	2
SUBJECT TITLE		HISTORY AND THEORY OF DESIGN I	
Teaching Content		Weekly (Hrs)	Credis
Lectures, Essays, Design Workshops/Excercises, Design Project – Portfolio of work.		2	3
Type of Subject		Compulsory	
PREREQUIRED COURSES		No	
Teaching and Exams Language		Greek	
THE COURSE IS OFFERED TO ERASMUS STUDENTS		Yes	
Course website (URL)			

2. Aims and Objectives – Methods – Skills

a. Learning Outcomes

Its purpose is to obtain the cognitive background of the evolutionary course of design, but also of space decoration, in many cases, from 14th century to 20th century in Europe and America. This perhaps constitutes the most important period of the evolution and shaping of the institutions, principles and theories in modern industrial design.

β. Skills

After the end of the course students will be able to know:

- The contribution not only of the new theories, but also of the political, social and cultural events of the 14th till the early 20th century .
- The application of this knowledge in the interpretation and analysis of industrial design, but also in their use in any research field related to the specific era.

3. Subject Context

The subject constitutes a diligent effort to equate not only the basic principles of industrial design as they were formed in that period within the historical, political and social framework of the era, mainly in Europe, but also in America. Its main historical areas are:

- Middle ages
- Renaissance
- The beginnings of the Industrial Revolution in Great Britain and France.

More specifically, the course is based on extensive reports and station analysis of the history and theory of the design of the useful object presented in chronological order. At the same time, the popular furniture in Greece in the pre-industrial era will be examined.

4. Teaching and learning methods – Evaluation and assessment

<ul style="list-style-type: none"> - Theory and Design Workshops - Theory Essay and Design Exercises 		
Use of Information and Communication Technologies	Learning process support through the electronic platform e-learning (information and teaching materials, hyperlinks, academic libraries, etc.)	
Teaching organization	Activity	Semester Credits
	Lectures	40
	Theory Essay	20
	Research and Analysis of Bibliography	15
	Total	75
<i>Student assessment</i>	Written final exam that includes: Multiple choice questions and / or development of specific issues	

5. Recommended/ Bibliography

- Auerbach, J. (1999) *The Great Exhibition of 1851: A Nation on Display*, London: Yale.
- Cambell, J. (1989) *The German Werkbund*. N. Jersey: Princeton University Press.
- Campbell, G. (2006), *The Grove Encyclopedia of Decorative Arts (Vol. 1)*, Oxford, Oxford University Press.
- Forty, A. (1987). *Objects of Desire, Design and Society (1750-1980)*, London: Thames & Hudson Ltd. E.
- Greenhalgh, P. (ed.) (2000) *Art Nouveau, 1890-1914*. London: V & A publications.
- Greenhalgh, P. (2005) *The Modern Ideal: The Rise and Collapse of Idealism in the Visual Arts from Enlightenment to Postmodernism*. London: V&A Publications.
- Π. Κερτεμελίδου (2021) *Η διαλεκτική της καλλιτεχνικής δημιουργίας με το βιομηχανικό χρηστικό αντικείμενο*, Θεσσαλονίκη, Εκδόσεις Επίκεντρο.
- Μ Περιβολιώτου, Μ. (2004), *Ρυθμολογία Επίπλου*, Εκδόσεις ΙΩΝ, Αθήνα.
- Παρμενίδης, Γ. Ρούπα, Ε. (2003) *Το Αστικό Έπιπλο στην Ελλάδα 1830-1940*, Πανεπιστημιακές Εκδόσεις ΕΜΠ, Αθήνα.
- Τσούμας, Ι. (2005), *Η Ιστορία των Διακοσμητικών Τεχνών και της Αρχιτεκτονικής στην Ευρώπη και την Αμερική (1760-1914)*. Αθήνα: Εκδόσεις Ίων.