

1. General Information			
SCHOOL		School of Design Sciences	
DEPARTMENT		Interior Architecture	
STUDY LEVEL		Undergraduate	
CODE OF SUBJECT	<b>EA207</b>	SEMESTER	2
COURSE TITLE		<b>Plastic Art II</b>	
TEACHING CONTENT		Weekly (Hrs)	Credits
Lectures, Essays, Design Workshops/Exercises, Design Project – Portfolio of work.		3	3
TYPE		MANDATORY MGY	
PREREQUIRED COURSES		NO	
LANGUAGE OF INSTRUCTION		GREEK, ENGLISH	
COURSE OFFERED TO ERASMUS STUDENTS		YES	
Course website (URL)		<a href="https://ia.ihu.gr/ea207/">https://ia.ihu.gr/ea207/</a>	
2. LEARNING OUTCOMES AND GENERAL SKILLS			
<i>a. Learning outcomes</i>			
<p>The expected learning outcomes of the Plastic II course are the development of skills and competencies that STUDENTS acquired from Plastic Art I. Specifically, the course emphasizes on the evolution of personal idiom and self-expression through exercises of three-dimensional compositions in parallel with theoretical analysis through lectures. Main objective is the different interpretation of a subject individually by each student and the production of work.</p> <p>The artistic production of forms is based on both the research and the design of three-dimensional forms and their correlation with the architectural and natural space.</p> <p>Upon completion of the course students:</p> <ul style="list-style-type: none"> <li>- will be able to understand the correspondence of scale between public, physical space and three-dimensional forms.</li> <li>- will acquire the necessary skills and abilities to produce three-dimensional forms of different materials and large-scale media.</li> <li>- will be able to acquire theoretical background of analysis and interconnection of plastic language with the architectural and natural space.</li> </ul>			
<i>b. General skills</i>			
<ul style="list-style-type: none"> <li>• Adaptation to new forms of spatial design and their correlation with the architectural scale.</li> <li>• Independent work, group work.</li> <li>• Production of innovative ideas and their correspondence with modern architectural and artistic production.</li> </ul>			
3. COURSE CONTENT			
<p>The course of Plastics II has as its objective the creation of new forms of spatial design and the production of plastic models in correspondence with the various natural forms and the constructions of the natural and imaginary world.</p> <p>An important issue of the course is their correlation with the architectural scale and the determination of the human form in the space. The course is developed through practical exercises with the parallel support of theoretical analysis through lectures and examples of topics related to the object of the exercise to be designed.</p> <p>The aim is to produce innovative ideas and forms, through experimentation and innovation.</p>			

Main objective of the course is the use of different materials of texture and composition and their correspondence with the modern architectural and artistic production.  
In addition to the creation of plastic forms and models the design and creation of three-dimensional development, perspective, axonometric and virtual placement and adaptation of volumes in public space is required.

#### 4. Teaching and learning methods – Evaluation and Assessment

<ul style="list-style-type: none"> <li>- Theory and Design Workshops – Main Project Brief/ Site visits</li> <li>- Group Appraisal /Site Analysis</li> <li>- Theory Essay and Design Exercises</li> <li>- Interim Reviews</li> <li>- Project Final Pin Up</li> <li>- Portfolio Hand In.</li> </ul>	<ul style="list-style-type: none"> <li>- Delivery of laboratory work in 3 dimensions-</li> <li>- Delivery of work in printed form-</li> <li>- Delivery of work in electronic form</li> </ul>	
Use of Information and Communication Technologies	Theoretical presentations with video projection	
Teaching organization	Activity	Semester Credits
	Lectures	20
	Laboratory exercises	55
	Total	75
Student evaluation	<p>Technical evaluation- Degree of approximation with the technical specifications (accuracy of proportions)- Degree of relevance to the topic- Technical skills (perfection of design, ability to print)- Degree of difficulty Artistic evaluation- Original idea (concept), originality of the idea- The consistency of the initial idea with the final form of the object (clarity of subject)- Variety of composition (formalistic performance, oncoplasia, movement, balance, harmony)- Expression (degree of freedom, emphasis and performance)- Consistency, quality and completeness of the final presentation.</p>	

## 5. RECOMMENDED-BIBLIOGRAPHY

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