

Course/Subject/Unit Description

1. General Information			
SCHOOL		School of Design Sciences	
DEPARTMENT		Interior Architecture	
STUDY LEVEL		Undergraduate	
CODE OF SUBJECT	EA 301	SEMESTER	3
SUBJECT TITLE		History of Art and Architecture III - Modernism	
TEACHING CONTENT	Weekly (Hrs)	Credits	
Lectures, Essays, Theoretical exercises	4	6	
TYPE OF SUBJECT	Core MGY		
PREREQUIRED COURSES	NO		
TEACHING AND EXAMS LANGUAGE	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS			
Course website (URL)			

2. Aims and Objectives – Methods – Skills

a. Learning Outcomes

The education and the aesthetic cultivation of the students with the presentation and the study of the visual and the decorative arts, with emphasis on the analysis of the elements that composed each style. Determining the goals of each creator, and his timeless contribution to contemporary art The presentation and study of the artistic movements and achievements of Art and Architecture at the beginning of the 20th century. The course builds a background for the many synthetic courses and especially contributes in the understanding of modern art of the 20th century which combines painting, architecture and furniture.

β. Skills

- Contribution of artistic movements to the art of the 20th century
- Aesthetic cultivation from contact with works by great creators.
- Presentation and analysis of the formal and iconographical elements of a work of art or a decorative pattern.
- Promotion of free and creative thinking
- Autonomous work in an interdisciplinary environment.
- Search, analysis and classification of bibliographic historical sources

3. Subject Context

The artistic and architectural creation from the end of the 19th century until the middle of the 20th century. Through the comparative study of the most important works of art and architecture of the European and Greek artistic production of the 19th century, Modernism is examined in relation to the social and political context in which it developed. The Modern Movement is examined as an expression in art and architecture: Futurism, Dadaism, De Stijl, Bauhaus, Constructivism. Surrealism. Abstraction, imagination, rationalism, utopia. The new architecture and the role of the architect in this context (Le Corbusier, Loos, et al.). The International style and the most important representatives of the international architecture and finally the Greek artistic production in the first half of the 20th century with focus on the Generation of the 30s.

4. Teaching and learning methods – Evaluation and assessment

<ul style="list-style-type: none"> - Lectures - Site visits - Group Appraisal /Site Analysis - Theoretical Essays and Exercices, both individual and team work - Class discussions - Final Written Exams 	Face to face teaching & Moodle	
Use of Information and Communication Technologies	<p>Powerpoint presentation Use of electronic sources for the documentation of theoretical essays Moodle Elearning platform</p>	
Teaching organization	Activity	Semester Credits
	Lectures & Class discussions	100
	Theoretical Essay & Weekly Assignments	30
	Study and Analysis of Bibliography	20
	Total	150
<i>Student assesment</i>	<p>Final Written Exams Theoretical team essay Weekly assignments Class discussion</p>	

5. Recommended/ Bibliography

Argan, G.C., Η μοντέρνα τέχνη, εκδ. Πανεπιστημιακές Εκδ. Κρήτης, Ηράκλειο 1998.

Benevolo, L., Η Ιστορικότητα του Αρχιτεκτονικού Έργου, Εκδ. Λιβάνης, Αθήνα.

Foster H., Krauss R., Bois A., Buchloh B., Η Τέχνη μετά το 1900, Εκδόσεις Επίκεντρο, 2007.

Hauser, Arnold, Κοινωνική Ιστορία της Τέχνης, εκδ. Κάλβος, Αθήνα, 1980.

Κωνσταντινίδης Α, Τα Θεόκτιστα, Αθήνα 1989

Le Corbusier, Towards a new architecture, The Architectural Press, London, 1987.

Le Corbusier, Le Modulor, εκδ. Παπασωτηρίου, Αθήνα, 2015.

Μάλεβιτς, Κ., Γραπτά, μτφ. Δ. Χορόσκελης, εκδ. Βάνια, Θεσσαλονίκη, 1992.

Μαρινέτι, Φ. Μανιφέστα του Φουτουρισμού, εκδ. Αιγόκερως, Αθήνα, 1987.

Ντε Μικέλι, Μάριο, Οι πρωτοπορίες της τέχνης του εικοστού αιώνα, μτφ. Λ. Παπαματθεάκη, εκδ. Οδυσσεάς, Αθήνα, 1978.

Ranofsky, E., Meaning in the Visual Art, ed. Penguin, Harmondsworth, 1955.

Παπανικολάου, Μ., Ιστορία της τέχνης στην Ελλάδα : ζωγραφική και γλυπτική του 20ου αιώνα, εκδ. Αδάμ, Αθήνα, 1999.

Φιλιππίδης Δ. Νεοελληνική Αρχιτεκτονική, Εκδ. Μέλισσα, Αθήνα 1984

Φέσσα – Εμμανουήλ Ε., Κτίρια για Δημόσια Χρήση στην Νεότερη Ελλάδα, Εκδ. Παπασωτηρίου, Αθήνα 1993