Course/Subject/Unit Description

1. General Information			
School		School of Design Sciences	
Department		INTERIOR ARCHITECTURE	
STUDY LEVEL		Undergraduate	
CODE OF SUBJECT	**EA304**	SEMESTER	**3**
SUBJECT TITLE		**INTERIOR ARCHITECTURE III**	
Teaching Content		Weekly (Hrs)	Credits
Lectures, Essays, Design Workshops/Excercises, Design Project – Portfolio of work.		2	8
		4	
Type of Subject		Compulsory	
PREREQUIRED COURSES		No	
Teaching and Exams Language		Greek	
THE COURSE IS OFFERED TO ERASMUS STUDENTS		Yes	
Course website (URL)			

2. Aims and Objectives – Methods – Skills

a. Learning Outcomes

The aim of the course is to acquire knowledge and skills so that students can systematically approach and solve methodical and creative synthetic problems of any field related to shops and offices. Through the dialectical relationship between theory and application, the following objectives are pursued:

–Understanding the concept and structure of public spaces

– The reflection and development of a critical attitude, in matters of interpretation and choices.

– The ability to evaluate research results and their composition, by creating new hybrid experimental prototypes.

– The development of critical thinking and creative perception

– The development of personal creativity and originality.

– Familiarity with the use of expressive means (tools) for the representation and description of space, at each stage of the synthetic process

– The cultivation of active participation and teamwork.

– The cultivation of the possibility of public presentation and support of their studies.

– The knowledge and application of safety rules and regulations concerning the autonomous, equal and safe access and movement of all users in public places

β. Skills

The course is organized in two axes, theory and application. These axes work in unison, with the theory evolving gradually and supporting the implementation part throughout the course. The theory includes lectures by the course instructors as well as visiting teachers. The applied / laboratory part of the course includes laboratory work. Students undertake to study a topic related to the subject of the course. Upon successful completion of the course students:

– Will be able to study, methodically, synthetically and creatively, places related to shops and offices.

– Will be able to know and apply the safety rules and regulations concerning the autonomous, equal and safe access and movement of all users in public places

– They will be able to follow an analytical and synthetic process with the support of the formation of their ideas (concept).

– They will have developed their personal creativity.

– They will have acquired the ability to evaluate research results and their composition.

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– They will have the opportunity to develop and publicly support their design choices in their studies.
– They will have acquired critical thinking and speech.
– They will have cultivated the spirit of cooperation

3. Subject Context

Basic principles and methods of design of interiors, within the context of working spaces, office places and shops.

The theory includes lectures with the following topics:

• Historical development, typology and standards of spatial organization of workplaces

• Historical evolution and typology of retail spaces

• Corporate identity and site identity.

• Perceptual organization of space/ Visual composition.

The theoretical part is completed with the elaboration by the students of individual work on a topic related to the subject and is publicly supported on a scheduled date. The applied / laboratory part includes a study (project) that concerns the intervention and the overall synthetic configuration of a space in a specific building shell.

4. Teaching and learning methods – Evaluation and assessment

- Theory and Design Workshops – Main Project Brief/ Site visits - Group Appraisal /Site Analysis - Theory Essay and Design Exercices - Interim Reviews - Project Final Pin Up - Portfolio Hand In.	
Use of Information and Communication Technologies	Learning process support through the electronic platform e-learning (information and teaching materials, hyperlinks, academic libraries, etc.)

Teaching organization	Activity	Semester Credits
	Lectures	40
	Theory Essay	30
	Design Workshop and Excersices	100
	Main Design Project	30
	Research and Analysis of Bibliography	200
	Total	40

Student assesment	

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5. Recommended/ Bibliography

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