

Course/Subject/Unit Description

1. General Information		
School	School of Design Studies	
Department	INTERIOR ARCHITECTURE	
STUDY LEVEL	Undergraduate	
CODE OF SUBJECT	EA307	
SUBJECT TITLE	Visual Art Conception I	
Teaching Content	Weekly (3)	Credits: 3
Lectures, Essays, Design Workshops/Excercises, Design Project – Portfolio of work.	Design Workshop, Design Project, Theoretical Essay	
Type of Subject	Mandatory	
PREREQUIRED COURSES	No	
Teaching and Exams Language	Greek	
THE COURSE IS OFFERED TO ERASMUS STUDENTS	Yes	
Course website (URL)	https://elearning.cm.ihu.gr/course/view.php?id=688	

2. Aims and Objectives – Methods – Skills
<i>a. Learning Outcomes</i>
During the course the students learn how to draw their own ornamental, repetitive patterns and they understand the drawing of such elements as part of a procedure that is visual and cultural. In order to do so, they have to develop a theoretical and a technical background concerning historically renowned works placed in the field of ornament and pattern decoration in an international as well as in a national /local-context.
<i>β. Skills</i>
Presenting an original concept Problem solving-Adaptation of the concept to a given situation Composite analysis Critical reasoning Deconstruction of given data and Creation of original content Application of acquired drawing skills in a new context Further development of drawing as a technical skill on various media and a reasoning procedure.

3. Subject Context
The course examines visual composition when applied on 2D decorative surfaces found in objects of interior spaces. The interest in ornamental drawing lies in creating simple repetitive patterns with an understanding of the decorative traditions they refer to. In the required projects of the course this spreads from learning how to simplify/amplify drawing lines, to translating traditional designs and producing a drawing pattern for tiles and tiling decorative solutions. The contextualization and interpretation of both traditional and classic decorative patterns worldwide establishes a shared base of knowledge and experience that the students acknowledge and appreciate in their semester projects.

While working on the evolution of a simple drawing to a more complex decorative element the students are faced with the challenge to develop new uses for their drawing skills alongside with the development of a contemporary understanding of drawing and pattern making as it is applied today.

4. Teaching and learning methods – Evaluation and assessment

<ul style="list-style-type: none"> - Theory and Design Workshops - Main Project Brief - Group Appraisal - Theory Essay and Design Exercises - Interim Reviews - Project Final and Portfolio Hand In. 	<p>Historical presentation and evaluation of decorative patterns Design Workshop weekly Final project presentation</p>	
Use of Information and Communication Technologies	Multi media projection lectures	
Teaching organization	Activity	Semester Credits
	Lectures	10%
	Theory Essay	10%
	Design Workshop and Exercises	20%
	Main Design Project	50%
	Research and Analysis of Bibliography	10%
	Total	100%
<i>Student assesment</i>		

5. Recommended/ Bibliography

Fillipidis D., Decorative Arts in Greek Architecture, Melissa, 1998
Gombrich E. H., Art and Illusion, Nefeli, Athens1995
Grabar, Oleg, The Mediation of Ornament, Princeton University Press, 1992.
Meller, Susan, Elffers, Joost,(eds), Textile Designs: Two Hundred Years of European and American Patterns, Abrams, New York, 2002
Mumford, Lewis, Art and Technics, Nisides, Thessaloniki, 1997.
Plaid, Paint Techniques for Home Decorative, Sterlive publishing Co, New Yok, 1997
Xagoraris, Pantelis, Transformations, Structures and Mediations in Arts, Paratiritis Thessaloniki, 1996.
Sangent W., Colour in nature and Art, Kalvos, Athens 1987.

Trilling, James, Ornament: A Modern Perspective, University of Washington Press, 2003.

Waterman, Ann, Surface Pattern Design: A Handbook of How to Create

Decorative and Repeat Patterns for Designers and Students, Hastings House Pub, 1984

Wilhide, Elisabeth (ed), Pattern Design, Thames and Hudson Ltd, London, 2018

