

## Course/Subject/Unit Description

1. General Information			
SCHOOL		School of Design Sciences	
DEPARTMENT		Interior Architecture	
STUDY LEVEL		Undergraduate	
CODE OF SUBJECT	<b>EA 401</b>	SEMESTER	<b>4</b>
SUBJECT TITLE		<b>History of Art and Architecture IV</b>	
TEACHING CONTENT	Weekly ( Hrs)	Credits	
Lectures, Essays, Theoretical exercises	4	6	
TYPE OF SUBJECT	Core MGY		
PREREQUIRED COURSES	NO		
TEACHING AND EXAMS LANGUAGE	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES		
Course website (URL)	<a href="http://ia.ihu.gr/ea401">ia.ihu.gr/ea401</a>		

## 2. Aims and Objectives – Methods – Skills

### a. Learning Outcomes

The education and the aesthetic cultivation of the students with the presentation and the study of the visual and the decorative arts, with emphasis on the analysis of the elements that composed each artistic style. Determining the goals of each creator, and his timeless contribution to contemporary art. The presentation and study of the artistic movements and achievements of Art and Architecture of the second half of the 20th century and the first decades of the 21st. The course builds a background for the many synthetic courses and especially contributes in the understanding of the contemporary art of the 20th and 21st century which combines painting, architecture and furniture.

### ***β. Skills***

- Contribution of artistic movements to the contemporary art of the 20th and 21st century
- Aesthetic cultivation from contact with works by great creators.
- Presentation and analysis of the formal and iconographical elements of a work of art or a decorative pattern.
- Promotion of free and creative thinking
- Individual and team work in an interdisciplinary environment.
- Search, analysis and classification of bibliographic historical sources

### **3. Subject Context**

The artistic and architectural creation from the Second World War onwards until today. Postmodern Art and Architecture, Phenomenology and Poststructuralism. Critical localism, Deconstruction and Folding

#### 4. Teaching and learning methods – Evaluation and assessment

<ul style="list-style-type: none"> <li>- Lectures</li> <li>- Site visits</li> <li>- Group Appraisal /Site Analysis</li> <li>- Theoretical Essays and Exercices, both individual and team work</li> <li>- Class discussions</li> <li>- Final Written Exams</li> </ul>	Face to face teaching & Moodle	
Use of Information and Communication Technologies	Powerpoint presentation Use of electronic sources for the documentation of theoretical essays Moodle Elearning platform	
Teaching organization	Activity	Semester Credits
	Lectures & Class discussions	100
	Theoretical Essay & Weekly Assignments	30
	Study and Analysis of Bibliography	20
	Total	150
<i>Student assesment</i>	Final Written Exams Theoretical team essay Weekly assignments Class discussion	

## 5. Recommended/ Bibliography

- Allones (d) O.-R., "Μικρή ιστορία της λέξης μεταμοντέρνο", στο συλλογικό "Μοντέρνο-μεταμοντέρνο", εκδ. Σμίλη 1988.
- Deleuze, G. 2007. *The Fold: Leibniz and the Baroque* (1988). Transl. T. Conley. Minneapolis: University of Minnesota Press.
- Derrida, J. 2004. *Dissemination* (1972). Transl. B. Johnson. London: Continuum.
- Derrida, J. & Eisenman, P. *Chora L Works*. Kipnis, J. & Leeser Th. eds. N. Y.: The Monacelli Press.
- Foster, H. ed. 1983. *The Anti-Aesthetic: Essays on Postmodern Culture*. U.S.A.: Bay Press.
- Foster, H., Bois Y.-A., Krauss, R., Thames & Hudson, *Art since 1900*, London 2011.
- Giedion, S. 1971. *Space, Time And Architecture: The Growth of a New Tradition* (1941). Oxford: Oxford University Press.
- Heidegger, M. 1986. *Η προέλευση του έργου Τέχνης*, Αθήνα: Δωδώνη.
- Jencks, C. 1977. *The Language of Post-modern Architecture*. London: Academy Eds
- Koolhaas, R., *Delirious New York*, Monacelli Press, 1994.
- Krier, R. 1979. *Urban Space*. Foreword by Colin Rowe. London: Academy Editions.
- Leach, N. ed. 1997. *Rethinking architecture*. London: Routledge.
- Lyotard, J.-F. *Defining the Postmodern*. In: Appignanesi, L. ed. 1986. *ICA Documents 4*. London: The Institute of Contemporary Arts.
- Lucie-Smith, E., *Movements in art since 1945*, ed. Thames and Hudson, London, 1993.
- Pevsner, N. 2005. *Pioneers of Modern Design: From William Morris to Walter Gropius* (1936). Intr. R. Weston. Yale: Yale University Press.
- Τάτλα, Ε., «Leibniz εναντίον Descartes: από τη Μοντέρνα αρχιτεκτονική στην αρχιτεκτονική της Πύχωσης», άρθρο δημοσιευμένο στο περιοδικό: *Χρονικά Αισθητικής*, εκδ. Ίδρυμα Μιχελή, 2010, τόμος 45/2009-2010, σσ. 105-137.
- Tschumi, B. 1996. *Architecture and Disjunction*. Cambridge, Massachusetts: The MIT Press.
- Salat, S. 1987. "Deconstruction de l'espace occidental" και "Les fragments du monde classique", περ. *L'Architecture d'Aujourd'hui*, No. 250/1987.