

## Course/Subject/Unit Description

1. General Information			
School		School of Design Studies	
Department		INTERIOR ARCHITECTURE	
STUDY LEVEL		Undergraduate	
CODE OF SUBJECT	<b>EA411</b>	SEMESTER	<b>4</b>
SUBJECT TITLE		<b>Textile (fabric)</b>	
Teaching Content	Weekly ( Hrs)	Credits	
Lectures, Essays, Design Workshops/Excercises	3	3	
Type of Subject	Choice obligatory		
PREREQUIRED COURSES	No		
Teaching and Exams Language	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	Yes		
Course website (URL)			

2. Aims and Objectives – Methods – Skills
<b><i>a. Learning Outcomes</i></b>
<p>A study of textile decoration through both traditional and contemporary ways of dyeing.            Historic development of fabric decoration.            Knowledge of materials. Free, stable and recurrent design. Techniques of industrial design. "Batik", "Weaving" and "Tapisserie".            Use of fabrics in interior space.</p>
<b><i>β. Skills</i></b>
<p>Isolation techniques, dyeing and fabric decoration.            An introduction in industrialization of dyeing methods of isolation and in industrial chromatic textile decoration. Materials and techniques.            Historic development, application in space and human.            Fabric application in interior space, tapestries, curtains.</p>

3. Subject Context
<p>Fabrics and pigments. Textile methodology through basic isolation techniques. Design and techniques: Stamping, Stencil, air brush, stamped, traditional and industrial batik, tappiserie, textiles. Contemporary techniques, methods and applications. Designs of industrial production fabric with multiple implementation to both space and human. Executing with industrial dyeing and decorating fabric techniques. Contemporary methodology of fabric design and application with the aid of a Computer.            Application of fabrics in space.</p>

#### 4. Teaching and learning methods – Evaluation and assessment

Deliver ways	- Face to face	
Use of Information and Communication Technologies	- Presentation through video projection - Digital research of bibliography, projects, digital presentation of fabric applications in space.	
Teaching organization	Activity	Semester Credits
	Lectures	25
	Design Workshop and Excercises	50
	Total	75
<i>Student assesment</i>	Written exams Laboratory exercise	

#### 5. Recommended/ Bibliography

- Περιβολιώτου Μ., Η Τέχνη του Υφάσματος Ι, Εκδόσεις Ιων, Αθήνα 2007
  - Περιβολιώτου Μ., Η Τέχνη του Υφάσματος ΙΙ, Εκδόσεις Ιων, Αθήνα 2007
  - Πιτυκάκης Μ., Η Υφαντική Τέχνη στην Κρήτη, Εκδόσεις Αμάθεια, 1980
  - Τζαχίλη Ι., Υφαντική και Υφάντρες στο Προϊστορικό Αιγαίο 2000-1000 π.Χ. Πανεπιστημιακές Εκδόσεις Κρήτης 1997
  - Thames 7 Hudson, Dyes and Fabrics, London 2001
  - Hatch K., Textile Science
  - Barber E.J.W., Prehistoric Textiles. The Development of Cloth in the Neolithic and Bronze, Ages, Princeton University Press, Princeton 1991
  - Kafka F., The Hand Decoration of Fabrics
- Related scientific magazines