

Course/Subject/Unit Description

1. General Information			
School		School of Design Studies	
Department		INTERIOR ARCHITECTURE	
STUDY LEVEL		Undergraduate	
CODE OF SUBJECT	EA412	SEMESTER	4
SUBJECT TITLE		Ceramic Art	
Teaching Content	Weekly (Hrs)	Credits	
Lectures and Workshops/Excercises	3	3	
Type of Subject		Mandatory (subject choice)	
PREREQUIRED COURSES		NO	
Teaching and Exams Language		Greek	
THE COURSE IS OFFERED TO ERASMUS STUDENTS		YES	
Course website (URL)			

2. Aims and Objectives – Methods – Skills	
a. Learning Outcomes	
<p>Knowledge of materials, techniques and technology of Ceramic Art. Study and search of the plastic form in useful everyday objects, decorative objects, and surface coating compositions. The concept of design in Ceramics, theoretical training & reference to important currents and designers.</p>	
b. Skills	
<p>Study of raw materials and masses. Study and application of various techniques (wheel, pressed, embossed, cast, mats), and styles (glazing, enamel, oxides, mixtures, fire colors). Tests. Study of baking stages (single and double). Precise form design, transfer to plaster model, molds, cast, color tests. Research and proposal design. Complete presentation of the proposal (industrial design) for production in industry.</p>	

3. Subject Context	
<p>Manufacture of ceramic art molds (utility objects, decorative, surface tiles). Raw materials. Composition & mixing of raw materials. Tests at baking. Materials & techniques: faience, booties, oxides, glazing, fire colors, special clays, Gres, stoneware, porcelain. Applications on surfaces with decorated tiles or embossed compositions. Planning and suggestions for new ceramic forms. Aesthetics of the ceramic form ("unique" creations or production of multiple ones).</p>	

4. Teaching and learning methods – Evaluation and assessment		
Method of course delivery	Face to face and Workshops/Excercises in Visual arts lab-studio	
Use of Information and Communication Technologies	Video presentations, digital search for project literature bibliography	
Teaching organization	Activity	Semester Credits
	Lectures	25

	Workshop individual or group exercises	50
	Total	75
<i>Student assesment</i>	Written examination Laboratory-studio Work	

5. Recommended/ Bibliography

Sugested bibliography

- Αραπάκη Ξ., Διδακτική της κεραμικής Τέχνης, εκδ. Ίων 2014
- Mattisson S., Κεραμική: Δύο Βιβλία σε Ένα, Εκδ. Ίων, Αθήνα 2001
- Υαλώματα Κεραμικής, Έκδοση Κέντρου Αργυλόμαζας Α.Ε. Αθήνα 2005
- Constant C., Ogden S., Η Παλέτα του Κεραμίστα, Εκδ. Ίων, Αθήνα 2000
- Scheibler I., Ελληνική Κεραμική, Εκδ. Καρδαμίτσα, Αθήνα 1992
- Ταρκάσης Κ., Clay in Art, Εκδ. Κεραμική Τέχνη, τόμοι 2006, 2007, 2008
- Lane P., Ceramic Form – Design & Decoration, Publ. Rizzoli, New York 2002
- Παντελής Δ., Μη Μεταλλικά Τεχνικά Υλικά, Εκδ. Παπασωτηρίου, Αθήνα 1996

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