

Course/Subject/Unit Description

1. General Information			
School		School of Design Studies	
Department		INTERIOR ARCHITECTURE	
STUDY LEVEL		Undergraduate	
CODE OF SUBJECT	EA501	SEMESTER	5th
SUBJECT TITLE		Interior Architecture V	
Teaching Content	Weekly (Hrs)	Credits	
Lectures, Essays, Design Workshops/Excercises, Design Project – Portfolio of work.	6	8	
Type of Subject	Mandatory		
PREREQUIRED COURSES	no		
Teaching and Exams Language	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	yes		
Course website (URL)			

2. Aims and Objectives – Methods – Skills

a. Learning Outcomes

This course focuses in establishing basic knowledge relevant to the design and the architectural synthesis of hotels' interior spaces and other facilities that are linked to accommodation.

The main objective of the course is centered on cultivating the skills of understanding, organizing and solving multitask architectural problems by combining various design parameters (e.g. functionality, circulation, aesthetics etc.) in the accommodation / tourist facilities interior planning.

B. Skills

- Research, analyze and combine data and information
- Decision making
- Design project (cooperation in small groups)
- Personal project
- Promotion of free, creative and critical thinking
- Application of theoretical knowledge in practice

3. Subject Context

The course deals with the interior design of tourist and accommodation facilities. It is about understanding and creating architectural synthesis designs and it is organized in two basic parts: (i) theory and (ii) practice, which actually function as one. Theory about design issues of tourist facilities design is presented throughout the semester and it supports the part of design practice (design project).

The part of theory is organized by a series of relevant lectures on a variety of design aspects and issues (e.g. functionality, circulation, aesthetics, leisure, quality, culture, nature etc.).

Simultaneously, the part of practice, is a design project (students work in small groups) which is a redesign proposal of an existing building as a hotel.

4. Teaching and learning methods – Evaluation and assessment

- Theory and Design Workshops – Main Project Brief/ Site visits	Yes	
- Group Appraisal /Site Analysis	Yes	
- Theory Essay and Design Exercises	Yes	
- Interim Reviews	Yes	
- Project Final Pin Up	Yes	
- Portfolio Hand In.	Yes	
Use of Information and Communication Technologies	Supported by e-class material	
Teaching organization	Activity	Semester Credits
	Lectures	40
	Theory Essay	30
	Design Workshop and Exercises	-
	Main Design Project	100
	Research and Analysis of Bibliography	30
	Total	200
	<i>Student assessment</i>	

5. Recommended/ Bibliography

Προτεινόμενη βιβλιογραφία

- Φιλιππίδης Δ, 1984, *Νεοελληνική Αρχιτεκτονική*, Αθήνα: Μέλισσα.
 - Αίσωπος Γ., (2015), *Τοπία Τουρισμού: Ανακατασκευάζοντας την Ελλάδα*, εκδόσεις: Δομές
 - Ζορμπά, Μ. (2014) *Πολιτική του Πολιτισμού. Ευρώπη και Ελλάδα στο Δεύτερο Μισό του 20ού αιώνα*, Αθήνα: Πατάκης.
 - Harris, D. (2004/2011) *Ελεύθερος Χρόνος: Θεωρία και Πράξη*, Αθήνα: Πλέθρον.
 - Κοκκώσης, Χ., Τσάρτας, Π. (2001) *Βιώσιμη Τουριστική Ανάπτυξη και Περιβάλλον*, Αθήνα: Κριτική.
 - Κόνσολα, Ν. (2006) *Πολιτιστική Ανάπτυξη και Πολιτική*, Αθήνα: Παπαζήσης
- Συναφή επιστημονικά Περιοδικά