

Course/Subject/Unit Description

1. General Information			
School		School of Design Studies	
Department		INTERIOR ARCHITECTURE	
STUDY LEVEL		Undergraduate	
CODE OF SUBJECT	EA511	SEMESTER	5
SUBJECT TITLE		FURNITURE DESIGN II	
Teaching Content	Weekly (Hrs)	Credis	
Lectures	1	3	
Design Workshops/Excercises	2		
Type of Subject	Choice Subject		
PREREQUIRED COURSES	No		
Teaching and Exams Language	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	Yes		
Course website (URL)			

2. Aims and Objectives – Methods – Skills
a. Learning Outcomes
To use the required skills, the different approaches and opinions with the understanding of factors that affect the design, ergonomics and movement principles. To understand the complex planning process by developing skills such as research, critical thinking, concept, material selection, wiring, etc.
β. Skills
Upon successful completion of this course the students will be able to know the role of the designer and his goals, the general process of furniture design and the responsibility for the consequences of planning (mental, physical, environmental etc).

3. Subject Context
The course is a specialization course in furniture design and introduction to ergonomics- anthropometry and methodology of design and production. The aim of the course provides the necessary skills for solving design problems, selection of materials and mainly in design improvement (ergonomic & design) of furniture for use with the purpose of maximum benefit to the user. The furniture as a utilitarian object and means of serving human needs is formatted with synthetic processes close to art, in order to stimulate and engage dialogue.

4. Teaching and learning methods – Evaluation and assessment	
- Theory and Design Workshops - Theory Essay and	

Design Exercises		
Use of Information and Communication Technologies	Learning process support through the electronic platform e-learning (information and teaching materials, hyperlinks, academic libraries, etc.)	
Teaching organization	Activity	Semester Credits
	Lectures	10
	Design Workshop and Excercises	40
	Main Design Project	10
	Pportfolio	15
	Total	75
<i>Student assessment</i>	Theory Essay Main Design Project	

5. Recommended/ Bibliography

- Αλεξίου Π., Ζαμβακέλης Π., (2002) *Το Ελληνικό Έπιπλο και οι Δημιουργίες του Μανώλη Μάϊνα*, Εκδ. Αδάμ, Αθήνα
- Παρμενίδης Γ., Ρούπα Ε., (2003) *Το Αστικό Έπιπλο στην Ελλάδα 1830-1940*, Εκδόσεις ΕΜΠ, Αθήνα
- *Dictionary of 20th century design and designers*, Thames & Hudson, London 2003.
- Field C & P, (2007) *Design now*, Tachen.
- Marzona D. (2003) *Conceptual art*, Tachen.
- Heskett J. (1987) *Industrial design*, Thames and Hudson, London.