

Course/Subject/Unit Description

1. General Information			
School		School of Design Studies	
Department		INTERIOR ARCHITECTURE	
STUDY LEVEL		Undergraduate	
CODE OF SUBJECT	EA612	SEMESTER	6th
SUBJECT TITLE		Scenography I	
Teaching Content	Weekly (Hrs)	Credits	
Lectures, Essays, Design Workshops/Excercises, Design Project – Portfolio of work.	3	3	
Type of Subject	Specialty Course (SC)		
PREREQUIRED COURSES	no		
Teaching and Exams Language	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	yes		
Course website (URL)			

2. Aims and Objectives – Methods – Skills

a. Learning Outcomes

This course introduces the development of spatial 3d design proposals with special emphasis on imagination through the visualization of written texts. It also helps the students to get familiar with the concepts of theatrical representations and the ephemeral space.

As a starting point of the student's personal research could be certain keywords in combination with the individual translation and different level of understanding the text and its symbolisms.

B. Skills

- Research, analyze and combine data and information
- 3d design project of stage space
- Combination of information and data in the theatrical performances
- Project on an interdisciplinary field (literature, theater, spectacle)
- Promotion of multi task synthesis
- Promotion of creative and critical thinking
- Promotion of respect for diversity
- Individual and group project, self-criticism procedure

3. Subject Context

In this course students deal with the theatrical stage space as an artistic and spatial expression of their personal interpretation and self expression based on the meaning of a text. Concepts such as the design of "a space within a space" and the "ephemeral design" are introduced and discussed within an existing shell. The "scenographic composition" is the spatial environment that is designed and illustrated for a specific text.

During this course various approaches of interpretations and different results of the same text are demonstrated as artistic expressions. The methodology and organization of design proposals are also introduced to the students, as parts of transforming the

“text into space” procedure.

The design exercises of the course are based on excerpts from theatrical plays, or on short literary texts and the main aim is the creation of scenographic compositions of short scale.

4. Teaching and learning methods – Evaluation and assessment

- Theory and Design Workshops – Main Project Brief/ Site visits	Yes	
- Group Appraisal /Site Analysis	No	
- Theory Essay and Design Exercises	Yes	
- Interim Reviews	Yes	
- Project Final Pin Up	Yes	
- Portfolio Hand In.	Yes	
Use of Information and Communication Technologies	Supported by e-class material	
Teaching organization	Activity	Semester Credits
	Lectures	20
	Theory Essay	-
	Design Workshop and Excercises	20
	Main Design Project	35
	Total	75
<i>Student assessment</i>		

5. Recommended/ Bibliography

Προτεινόμενη βιβλιογραφία

- Adorno, Theodor W. (2000). *Αισθητική θεωρία*, Αθήνα, εκδ. Αλεξάνδρεια (2007)
- Ανδρεάδη, Ε. Γ. Μόραλης, Γ. Τσαρούχης, Ν. Χατζηκυριάκος – Γκίκας, *ζωγραφική για το θέατρο, Μέγαρο Μουσικής* 1998
- Βακαλό, Γ., *Σύντομη Ιστορία της Σκηνογραφίας*. Αθήνα: Κέδρος, 1979/2005.
- ΚΘΒΕ, *Ίχνη του Εφήμερου*, ΚΘΒΕ 2018
- Πάτσας, Γ. *Ο ήχος του άδειου χώρου σκηνογραφίες 1965-2005*, ERGO, 2006
- Howard, P. *Τι είναι σκηνογραφία*, Εκδ. Επίκεντρο, 2005

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