

Course/Subject/Unit Description

1. General Information			
School		School of Design Studies	
Department		INTERIOR ARCHITECTURE	
STUDY LEVEL		Undergraduate	
CODE OF SUBJECT	EA801	SEMESTER	8
SUBJECT TITLE		FINAL THESIS	
Teaching Content		Weekly (Hrs)	Credis
			16
Type of Subject		Compulsory	
PREREQUIRED COURSES		No	
Teaching and Exams Language		Greek	
THE COURSE IS OFFERED TO ERASMUS STUDENTS		Yes	
Course website (URL)			

2. Aims and Objectives – Methods – Skills

a. Learning Outcomes

It is the most important research and at the same time synthetic work. The final thesis is the most important element of each student in his individual portfolio together with his degree

β. Skills

- They will have developed their personal creativity.
- They will have acquired the ability to evaluate research results and their composition.
- They will have the opportunity to develop and publicly support their design choices in their studies.
- They will have acquired critical thinking and speech.
- They will have cultivated the spirit of cooperation

3. Subject Context

The Thesis is the final integrated synthetic subject of studies in interior architecture and has a research character. Its subject falls within the cognitive objects of the Department of Interior Architecture.

The Thesis is prepared individually or by a group of two students on a specialized topic under the guidance of a member of the teaching staff of the Department.

The Thesis takes place after the completion of most of the courses of the Department, and not earlier than the 8th semester of studies and has a duration of six months. Depending on the subject and the conditions of the elaboration, the dissertation can be extended for one semester.

The Thesis are presented orally and publicly during the examination periods of each academic year and are graded by a committee composed of faculty members of the Department.

The Thesis is the intellectual property of the Foundation. Its subject cannot be included in programs and requirements of institutions or in participation in architectural competitions.

4. Teaching and learning methods – Evaluation and assessment

<ul style="list-style-type: none"> - Theory and Design Workshops – Main Project Brief/ Site visits - Group Appraisal /Site Analysis - Theory Essay and Design Exercises - Interim Reviews - Project Final Pin Up - Portfolio Hand In. 		
Use of Information and Communication Technologies		
Teaching organization	Activity	Semester Credits
	Theory Essay Design Workshop and Exercises Main Design Project Research and Analysis of Bibliography	400
	Total	400
<i>Student assessment</i>	The Thesis are presented orally and publicly during the examination periods of each academic year and are graded by a committee composed of faculty members of the Department.	

5. Recommended/ Bibliography

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