

Course/Subject/Unit Description

1. General Information			
School		School of Design Studies	
Department		INTERIOR ARCHITECTURE	
STUDY LEVEL		Undergraduate	
CODE OF SUBJECT	EA803	SEMESTER	8th semester
SUBJECT TITLE		SPATIAL NARRATIVES	
Teaching Content	Weekly (Hrs)	Credis	
Lectures, Essays, Design Workshops/Excercises, Design Project – Portfolio of work.	YES	3	
Type of Subject	OBLIGATORY - Specialty Courses (SC)		
PREREQUIRED COURSES	NO		
Teaching and Exams Language	GREEK & ENGLISH		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES		
Course website (URL)	ia.ihu.gr/ea803		

2. Aims and Objectives – Methods – Skills

a. Learning Outcomes

This subject aims at contemporary analytic methods and concepts from different scientific fields, within interdisciplinary architectural approach. Students will further become familiar with critical thinking, research methodologies and management, as well as working with varieties of bibliographic material and references. Main aim is to better understand possibilities of meaning throughout design process and visualizing concepts and ideas from non-architectural sources.

β. Skills

- Searching, re-searching and analyzing information
- Constructing scientific arguments and preliminary research proposals
- Critical thinking
- Individual and group work
- Working within interdisciplinary context

3. Subject Context

The course examines relationships between space, form, vocabularies and representations in architectural design and related fields. It also encourages varieties of manipulations (architectural and artistic) within abstract narratives, meanings and interpretations.

It is organized in two axes, (i) theoretical/conceptual and (ii) applied/design. The two parts are interconnected and both aim to the completion of synthetic/design proposal/project.

4. Teaching and learning methods – Evaluation and assessment		
<ul style="list-style-type: none"> - Theory and Design Workshops – Main Project Brief/ Site visits - Group Appraisal /Site Analysis - Theory Essay and Design Exercises - Interim Reviews - Project Final Pin Up - Portfolio Hand In. 	Public presentation before students, discussion and critique	
Use of Information and Communication Technologies	Presentations with video projection	
Teaching organization	Activity	Semester Credits
	Theoretical essay	40
	Lectures	20
	Bibliography analysis	15
	Total	75
<i>Student assesment</i>	Presentation of theoretical essay Bibliographic research	

5. Recommended/ Bibliography
<ul style="list-style-type: none"> • G. Bachelard, Poetics of Space, 1982.