

Course/Subject/Unit Description

1. General Information			
SCHOOL		School of Design Sciences	
DEPARTMENT		Interior Architecture	
STUDY LEVEL		Undergraduate	
CODE OF SUBJECT	EA804	SEMESTER	8
SUBJECT TITLE		Philosophy – Aesthetics - Psychology	
TEACHING CONTENT	Weekly (Hrs)	Credits	
Lectures, Essays, Design Workshops/Excercises, Design Project – Portfolio of work.	2	3	
TYPE OF SUBJECT		Mandatory	
PREREQUIRED COURSES		No	
TEACHING AND EXAMS LANGUAGE		Greek	
THE COURSE IS OFFERED TO ERASMUS STUDENTS		Yes	
Course website (URL)			

2. Aims and Objectives – Methods – Skills
<i>α. Learning Outcomes</i>
Introduction to Philosophy and Aesthetics. Exploration of the relationships between Philosophy, Science, Aesthetic Theories and Arts. Introduction to Psychological and psychoanalytic theoretical concepts, which give prominence to spatial meanings
<i>β. Skills</i>
Production of new research ideas Promoting free, creative and inductive thinking

3. Subject Context
Introduction to Philosophy and Aesthetics. Exploration of the relationships between Philosophy, Science, Aesthetic Theories and Arts. Exploring forms as a source of existential meanings, as well as creating forms as a consequence of the philosophical foundation of societies. Introduction to Psychological and psychoanalytic theoretical concepts through which students will understand the experience of space in relation to the human presence in the world.

4. Teaching and learning methods – Evaluation and assessment

<ul style="list-style-type: none"> - Theory and Design Workshops – Main Project Brief/ Site visits - Group Appraisal /Site Analysis - Theory Essay and Design Exercises - Interim Reviews - Project Final Pin Up - Portfolio Hand In. 		
Use of Information and Communication Technologies	Lectures with video projection	
Teaching organization	<i>Activity</i>	<i>Semester Credits</i>
	Lectures	30
	Theory Essay	30
	Design Workshop and Exercises	
	Main Design Project	
	Research and Analysis of Bibliography	15
	Total	75
<i>Student assesment</i>	Written exam Essay	

5. Recommended/ Bibliography

PHILOSOPHY-AESTHETICS

- BAYER RAYMOND., "Histoire de l'esthétique", ed. Armand Colin, Paris 1961.
- BEARDSLEY MON., "Ιστορία αισθητικών θεωριών", εκδ. Νεφέλη 1989.
- FISCHER ERNST, "Η αναγκαιότητα της Τέχνης", εκδ. Θεμέλιο, Αθήναι 1976.
- FOCILLON HENRI, "Η ζωή των μορφών", εκδ. Νεφέλη 1982.
- HEGEL, "Αισθητική - επιλογή κειμένων", εκδ. Αναγνωστίδη, "Αισθητική της παραδοσιακής ζωγραφικής", εκδ. Αναγνωστίδη.
- HEIDEGGER MAR., "Essais et conferences", ed. Gallimard, Paris 1958, "Τι είναι

φιλοσοφία”, εκδ. Αναγνωστίδη, “Η προέλευση του έργου Τέχνης”, εκδ. Δωδώνη, Αθήνα 1986..

- HEINSERBERG W., “Φυσική και Φιλοσοφία”, εκδ. Διογένης 1971.
- MERLEAU - PONTY MAUR., “Phenomenologie de la perception”, Gallimard 1945.
- ΜΙΧΕΛΗΣ ΠΑΝΑΓ., “Αισθητικά Θεωρήματα”, 3 τόμοι, Αθήνα 1971, “Η Αρχιτεκτονική ως Τέχνη”, Αθήνα 1973, “Αισθητική θεώρηση της Βυζαντινής Τέχνης”, Αθήνα 1972.
- ΜΟΥΡΕΛΟΣ ΓΕΩΡΓ., “Θέματα αισθητικής και φιλοσοφίας της Τέχνης”, εκδ. Νεφέλη 1985.
- ΠΑΠΑΝΟΥΤΣΟΣ ΕΥΑΓ., “Αισθητική”, ιδίου, 1969.

PSYCHOLOGY

- BACHELARD G., Η ποιητική του χώρου, Χατζηνικολή, Αθήνα 2014
- HEIDEGGER M., Κτίζειν, κατοικείν, σκέπτεσθαι, Πλέθρον, Αθήνα 2009
- ΚΑΓΓΕΛΑΡΗΣ Φ., Το πράγμα η λέξη και ο κόσμος, Αρμός, Αθήνα 2017
- ΚΟΝΤΑΡΑΤΟΣ Σ., Η εμπειρία του αρχιτεκτονημένου χώρου και το σωματικό σχήμα, Καστανιώτης, Αθήνα 1983
- LE CORBUSIER C.E.J., Για μια αρχιτεκτονική, Εκκρεμές, Αθήνα 2005
- MERLEAU-PONTY M., Η φαινομενολογία της αντίληψης, Νήσος, Αθήνα 2016
- NORBERG-SCHULZ C., Genius Loci, Πανεπιστημιακές Εκδόσεις Ε.Μ.Π., Αθήνα 2009
- ROSSI A., Η αρχιτεκτονική της πόλης, University Studio Press, Θεσσαλονίκη, 1996

Related scientific journals